I Think You Will Love This Music Too – Montage #68

"South of the Border / Vers le Sud"

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Quirino MENDOZA y CORTÉS (c. 1859–1957)** *Cielito lindo* (Lovely Sweet One/Ma bien-aimée) (1882)	Mariachi Vargas de Tecalitlán
	Darius MILHAUD (1892-1974) *Saudades do Brasil* (Fond Remembrances of Brazil/Souvenirs du Brésil), Op.67 – Selections/sélections	Orchestre National de France Leonard Bernstein, conducting / direction
04:02	7. Corcovado	
06:22	8. Tijuca	
08:26	9. Sumaré	
10:14	11. Larenjeiras	
	Heitor VILLA-LOBOS (1887-1959) *Bachianas Brasileiras* no.2, A.247	Orquestra Sinfônica do Estado de São Paulo Roberto Minczuk, conducting / direction
11:32	1. Prélude (Canto do capadócio)	
18:40	2. Aria (Canto da nossa terra)	
24:08	3. Danse (Lembrança do Sertão)	
29:16	4. Toccata (O Trenzinho do Caipira)	
34:11	**Consuelo VELÁZQUEZ (1916–2005)** *Besame Mucho* (Kiss me a lot/Embrasse-moi plus) (1940)	Otto Bolivar Xavier Cugat & His Orchestra

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	Aldo Rafael FORTE (* 1953) *Dance Suite on Spanish and Latin Rhythms* (1991)	USAF Heritage of America Band Lt. Col. Lowell E. Graham, conducting / direction
37:35	1. La Corrida (The Bullfight)	
40:04	2. El Baile (The Dance/La danse)	
43:33	3. La Comparsa (The Carnival/Le carnaval)	
47:36	**Igor STRAVINSKY (1882-1971)** *Tango*, for chamber orchestra (1953)	Orpheus Chamber Orchestra
	Astor PIAZZOLLA (1921-1992) *«Concierto de Nácar» para Nueve Tanguistas y Orquesta Filarmonica* (1983)	Astor Piazzola, bandoleon Fernando Suarez Paz & Hugo Baralis, violin/violon; Delmar Quarleri, viola/alto; Jose Bragato, cello/violoncelle; Hector Console, bass/contrebasse Oscar Lopez Ruiz, guitar/guitare Pablo Ziegler, piano / Enrique Roizner, drums/batterie Orquesta Filarmónica del Teatro Colón, Pedro Ignacio Calderon, conducting / direction
51:09	1. Presto	
54:49	2. Lento Melancolico	
61:49	3. Allegro Marcato	
67:22	**Aaron COPLAND (1900-1990)** *El Salón México* (1933-36)	Orquesta Filarmónica de la Ciudad de México Enrique Bátiz, conducting / direction

(Total – 77:41)